

DACHSTOCK

REITSCHULE BERN

FRONT SYSTEM:

4 Way stereo active Klein und Stacks (KS) Technology Series T12 system with 4x2 (60°x40°) top and 12x10 mid cabinet (T12D) and 12x18 bass cabinet (T12W). Mid/High cabinets rigged. Additional delayed line with rigged Adamson M15 to support the presence in the back of the room. 3x lab.gruppen PLM 10000Q Amps with total RMS power approx. 27.6 kW. Peak power approx. 32.4 kW. Controllable from FOH with the Lake Controller Software (v 5.5) used for limiting, delay correction, dynamic EQ s and crossovers.

FRONT OF HOUSE:

FOH console: Soundcraft MH3 40Ch. with maximal 32 full input channels for stage plugging, 8 full input channels for effect returns and 4 Stereo Channels, 4 parametric EQ s and 12 aux sends per channel, 8 sub groups and 8 VCA s. Snapshot automation for VCA s and Mute Groups.
1 Klark teknik DN360 dual channel 1/3 octave, 30 band graphic equalizer.
FOH position is in the center axis of the venue, 30 cm elevation over the floor. FOH construction on wheels can be moved and plugged at a second place to gain more space for the crowd. This will be done for dancefloor acts

FX UNITS:

SPL Channel One Channel Strip
Lexicon PCM 90
YAMAHA SPX900
TC Eletronics M-ONE
TC Electronics D-TWO

PERIPHERALS:

2x dbx 1074 Quad Gate
dbx 1046 Quad Compressor
1x BSS DPR 404 Quad Compressor
2x BSS DPR 402 Dual Compressor
Urei LA-10

MONITORING:

Monitor console: Soundcraft delta 32/12/2 with 12 separate monitor mixes, with a TC EqStartion (8CH) a RANE GE 60 1/3 octave graphic EQ (2CH).
8 Martin LE 400 wedges, with a power capacity of 400W RMS each. 2SideFill/DrumFill system with bass speaker on wheels for additional SideFill/DrumFill bass enhancement.
Monitor amping: 1x PLM 10000Q (used for FOH redundancy aswell) 1xZeck A1202, 1x QSC MX2000
1x OSC PLX 3602, 1x QSC EX 1256. Peripheral: Estec Double-4 Gate

STAGE:

0.8m x 9m x 5m (h/w/d), clearance 4m
4 Butec drum risers 2m x 1m, 1m and 0.8 m stands and wheels

VENUE:

21m x 18m space for the crowd. symmetric room, wooden floor with a nice angled wooden roof!
Accoustical specifications: Very good, clean, quiet, linear response, excellent for amplified music.

MAXIMAL dB-level in the club: 100 dBA! We are strict!

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