

Technical Specifications

Front System

Coda ViRAY Line Array System with:

- 8 x active CODA ViRay, Double-8", 3-Way, 4 x 80°, 2 x 100° asymmetric, 2 x 120° (Lows, High-mid-coaxialdriver) (Tops/each side)
- 2 x CODA SCV – 1x18" Sensor Sub + 1 x CODA SCV – 2x15" Sensor Sub) (Flown Subs/each side)
- 4 x CODA SCP – 2x18" Sensor Sub (Floor Subs)
- 2 x CODA N-APS – 2x6.5" Arrayable Point Source, 1 x 90°, 1 x 60° (Center)
- 2 x CODA HOPS 8 – 2x8" Coaxial High Output Point Source, 100° x 100° (Delays)

Amping:

- 4 x CODA Linus 14 – 4 x 3500 W at 4Ω
- 1 x CODA Linus 10C – 4 x 3100 W at 4Ω
- Peak-level until 119dB possible

Matrix:

- Meyer Sound, Galileo (6 in / 16 out) AES Matrix
- Signal Routing through Coda LiNET – Internal Sample Rate 96 kHz

Front of House

FOH position is in the centre axis of the venue.

FOH console:

MIDAS PRO X (<https://www.midasconsoles.com/product.html?modelCode=P0BBM>)

- with 48 simultaneous mic inputs
- NEUTRON
- 2 x DL231 (48 in / 48 out)
- DL155 for PA over AES/EBU 96kHz

FOH siderack (on demand):

- 1 x DL153 with KLARK TEKNIK DN360
- 1x SPL Channel One
- F1x ocusrite Voice Master
- 1 x Urei LA22 Dual Stereo Compressor
- external insert points

Multicore

copper: 4 x sommercable cat5e, NEUTRIK ethercon, 40 meters, compatible with all known audio over ethernet protocols

optical: 4 x optical fibre OM4, (8x LC-LC) Multimode, NEUTRIK opticalcon

Monitoring

Monitoring console:

MIDAS PRO 1 (<https://www.midasconsoles.com/product.html?modelCode=P0BNI>)

- with 40 simultaneous mic inputs and 24 outs
- 16 ways monitoring

Wedges:

- 12 NEXO PS15-R2 wedges
- 2 sidefills ADAMSON on wheels
- 2 subs KS 15" on wheels
- all on Labgruppen amping

Stage

0.8m x 9m x 5m (h/w/d)

Risers

- 3 x drum riser 2m x 1m, adjustable legs: 100cm, 80cm, 40cm, no wheels
- 2 x Butec drum riser 2m x 1m, legs: 100cm, 80cm, 30cm, 20cm and wheels
- 2 x Butec riser 1m x 0.5m, adjustable legs: 100cm, 80cm, 30cm, 20cm and wheels

Venue

- 21m x 18m space for the crowd
- Symmetric room, wooden floor with a nice angled wooden roof!
- Acoustical specifications: Very good, clean, quiet, linear response, excellent for amplified music.

Microphones / DIs

9 x SM58
4 x Beta58A
9 x SM57
1 x Beta57A
2 x Beta91A
2 x Beta52A
2 x AKG D-112
1 x AKG SE300B
2 x Oktava MK-012-01
3 x Neumann KM184
4 x Sennheiser e604
4 x Sennheiser e904
2 x Sennheiser e906
2 x Sennheiser MD421
1 x Sennheiser K6/ME64
4 x Sennheiser ew100 G4-e945
1 x Peluso CEMC-6
4 x DI Klark
2 x DI BSS
7 x DI Spare

DJ Equipment

1 x Pioneer DJM 900 Nexus (only digital)
1 x Pioneer DJM 900 Nexus 2
1 x Allen&Heath Xone92
1 x Rane sixty-four (Serato)
2 x CDJ 2000
2 x CDJ 2000 Nexus
2 x CDJ 2000 Nexus 2
2 x Technics MK2
5 x Technics MK5

Backline

DRUMS:

Sonor Birch infinite/black
22" Bassdrum
10" Tom
12" Tom
14" Tom
16" Tom
14" x 6.5" Snare
4 x Cymbal stands
1 x Hi-Hat stand
2 x Snare stand
1 x pedal (hardbeater)
2 x throne/chair

You need to provide your own cymbals!

BASS CABINET + AMP:

1 x Ampeg speaker cabinet 8x10"
1 x Ampeg SVT-2 Pro

GUITAR AMP:

Fender Twin Amp 100w

KEYBOARD:

2 x Keyboard X-stands